

RECONFIGURING HISTORY AND IDENTITY

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Abstract. *The work is a study of passing from a certain kind of identity, the national identity, which was overestimated by the communist regime, towards other kinds of identity developed during the last decades: the local, regional and European identity. The event which determined the writing of this study is Oradea's anniversary day, 12th of October, when the city celebrates two moments with deep significance for the Romanian population: 12th of October 1918 and 12th of October 1944, both having negative connotations for the Hungarian population. Because of this, both the Hungarian citizens and the Hungarian political personalities resorted to boycotting the annual ceremonies. Today, Oradea is looking for an identity to which all its citizens can accede, no matter the ethnic group, the confession they belong to or the political orientation, an identity many citizens have already acceded to by making use of a culture of convergence instead of one of difference which has been rendered absolute during the last two centuries.*

Keywords: *reconfiguring identity, culture of difference, culture of convergence, local identity, reconciliation*

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