

NARRATIVES OF MIGRATION: THE ACCULTURATION PROCESS IN THE CASE OF ROMANIAN COMMUNITIES IN SPAIN

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Abstract. *The new global working circuits as well as delocalization of productive capacity generate changes not only in the migration movement, but also in the new process of migrants' socialization. Migration, which dislocates millions of people and relocates them in new global working circuits, is conditioned by many factors; among them, an increase of global cities concentrating scientific, technological and financing services, generating and sustaining a permanent movement of determinate social sectors. While labour is moving from the third to the first world (Horvath, Anghel, 2009: 13), the production capacity moves the other way round, on grounds of the exclusivist logics of profits maximization, with little concern towards states' interests, and overlooking social, environmental and cultural impact produced by this bi-directionality whose consequences are very often devastating.*

In the present global landscape, migrants have attained major weight on the demographic scales in developed countries but also on the economic balance in those territories they left behind. Romanian migration in Spain is able to play the role of an "interface" between post communist Eastern European zone, nowadays one of the greatest emigration nuclei on the planet (Viruela, 2008) and the "myth-generating west", forbidden for decades, and very often revealing itself as being full of imperfections and inequalities.

In this paper I will try to pinpoint some relevant aspects regarding Romanian community in Spain and its acculturation process from the narrative theory perspective.

Keywords: *Romanian migration, acculturation, narrative theory, post-communism, body social dimension.*

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